

C A S E.

K Lee John Actor.

1795

Deliver'd *Gratis* at such Places as are advertiz'd in the Gazetteers of the 14th
and 15th of November, 1758.

IN *October* 1757 Mr. *Rich* and I concluded an Agreement upon *Shares*, and such other Covenants as are particularized in the FIRST LETTER subsequent hereto.

ABOUT a Month afterwards an Engagement was likewise entered into, tho' compulsively, betwixt the Manager and Mr *Barry*, from the Interposition of an *Audience* in Behalf of that Performer's acknowledg'd Merit: But how far such an Exertion of their Rights was acceptable to Mr. *Rich* I shall leave the Candid to determine, when his Tenaciousness and Use of Power are more conspicuously instanc'd in the following Conduct.

THE Effort made to exclude Mr. *Barry* was no sooner defeated, than Mr. *Rich* (from that very Hour) wantonly exercis'd every Means to prejudice and obscure me from the Acquisition of public Favour; and (presuming that I was less qualified, in Point of personal Interest, to resist Imposition than the other Gentleman) broke our Contract *without the least Altercation* or assigning of any Pretext whatsoever;—in this Manner did the Season close — with the strictest Observance of Articles on my Part — with my being tyed down to *only four* Nights Appearance during the whole Winter—and with the Disappointment of *not receiving One Shilling**, when my Profits must otherwise have been very considerable; and when every Person in the Theatre (save me) enjoyed the Fruits of their Assiduity and Talents.

HOWEVER, notwithstanding the above Breach carries an Assurance of Redress (though perhaps tedious to prosecute) in any of our Courts of Judicature, such an Expedient has been hitherto way'd; in Expectation that Mr. *Rich*'s own Option would, *in due Time*, incline him to a *Recompence*; which, the ensuing LETTERS shew, I thought it more eligible to obtain by Conviction than Litigation.

FIRST LETTER, sent to Mr. *Rich* on the 8th of September last.

S I R,

ON a Recollection of various Incidents during *last* Season, I am strongly tempted to believe that your Resolutions were, at that Time, influenc'd by disingenuous Advisers: Our Discourses at Meeting were, I remember, compos'd of great Frankness and Cordiality; and that ill-adopted Maxim (which, you said, was prevalent in your House *by Faction*) viz. A MANAGER MUST EITHER RIDE OR BE RID, seem'd equally despicable to us both.

FROM these Motives then, and the Impulse of Moderation and Reason, I have now prefer'd a cool Remonstrance of past Treatment to any Measure that might gratify Incendiaries or widen a Breach, you very well know, I never sought to make; and what I mean by Incendiaries will, I think, be illustrated in the following Artifices, used (by certain Persons) to MISREPRESENT me to the Town;—These, though it were indelicate to suppose them countenanc'd by you, yet were propagated under the sanction of your Name, and their Authors have unquestionably sought to curry Favour by such Officiousness and Servility.

IN the FIRST Place,—from the very Instant of Mr. *Barry*'s engaging, Inuendoes were subtly spread in all Quarters, that THEY HEARD “there was *no* Contract with *me*; that you had *let* “me play (as it was phras'd) *upon Trial*; but, in short, it would not *draw*.” A Term so vague and unlimited in its Sense, that 'tis almost impossible to ascertain it!—If the Propagators thereby meant, that I (*after five Years Absence*) did not attract full Houses—to two worn-out Plays—unaided by the Strength of the Company—and before Christmas.—'Twill, as I conceive, be no Impeachment of my Character, since not a single Actor these twenty Years has been exempted from a parallel Situation. Besides, Experience shews, that the Progress of theatrical Esteem is always gradual; and as Approbation, of a new Play for Instance, will by an Increase of Fame enlarge the Managers Receipts; so must the Assiduity of a favour'd Actor produce the same Effect. Had I (as was very justly expected) been *more frequently seen*; had your Company been displayed in its proper Force; had there been a *Variety* of Exhibitions requisite to support it, I should (from all visible Appearances) have been indulg'd with a sufficient Share of public Countenance to gratify my Labours:—

This

* This is meant distinct from my *Benefit*.

—This the Receipts of *my* Nights (which will no way disgrace their Plays) *compar'd with* Mr. Barry's about the same Part of the Season, can more particularly evince.

[It must be here remark'd, with a due Sense of Gratitude to the Public, that (notwithstanding the neglected State of Covent-Garden Theatre, the above-recited Impediments, and the Manager's ungenerous Expedient of discontinuing my Performance to damp any Growth of Estimation) the Four *straggling* * *ill-appointed* Nights drew, in ready Money, upwards of THREE HUNDRED and SIXTY Pounds.]

SECONDLY,—'Tis observable that (in order to alienate my Friends, and silence their Enquiries into my obscur'd State) those *hear-say* Gentlemen had Recourse to an Imputation of *Exorbitance* in my Demands; Nay, confidently asserted "That my *Vanity* had led me to "*reject* a better Salary than any in the Theatre."—What Comments shall I make upon such mean Assassinations! or in what Light would their Authors appear to the unprejudic'd were it known that *I voluntarily offer'd to play the Season through, and leave my Recompence to your OWN HONOUR at the Cloſe.*

[To this Mr. Rich excepted, and immediately made Choice of the Sharing-Contract, which I, willing to set aside all Disparity of Opinions in treating, acquiesced with.]

FINALLY,—I must refer to the Transaction from which these Calumnies took Rise, and that was chiefly conducive to their gaining Credit.

ARTICLES of AGREEMENT.

" THAT I should perform a Set of principal Characters (therein specified) at the Rate of four Times a Week, if required, or *once* at least upon my own Demand.

" THAT when Mr. Barry was engaged, we should (in certain Plays, likewise specify'd) appear *together*.

" THAT I should receive a *third* Share of each Night's Account after the deducting of " an hundred Pounds, or (when Mr. Barry played with me) an hundred and twenty."

Now, supposing I even *had* appeared (as was demanded) *once* and *only* once a Week, *that* would have been a Disappointment sufficiently mortifying, unprecedented, and foreign to the Design of both Parties at engaging;—but its being *refused*—and the Plays, with Mr. Barry and me, totally *suppressed*, were Circumstances so opposite to common Justice and the very Letter of my Compact, as seem to have no other Tendency than to THROW AN ODIUM on me in the public Eye, and (by a Stoppage of Income) HARRASS ME IN EVERY FUTURE PROSPECT.

[Note—were there any further Confirmations of *this* Intention needful, I should beg the Manager's Solution of the following Queries:—Why he perform'd, nay *repeated*, some of his most unacceptable Pieces † to fifty, forty, thirty, and perhaps *fewer* Pounds a Night, at the very Time when I (who had never appear'd to less than *seventy-four*) was deliberately destin'd to Indolence and Disregard?—Why he likewise declin'd exhibiting *Venice Preserv'd, the Fair Penitent, King John, and the Siege of Damascus* (all which were stipulated for Mr. Barry and I to appear together in) when no such Omission had been made for *many* Years before?—Lastly, what could be his Motive for discovering such an Aversion to my acquiring any Degree of PROFIT, as to *evade* the Desire of a Lady of Quality and distinguish'd Interest, by sending Word, *The Suspicious Husband* COULD NOT be perform'd---though it had been twice done in the preceding Part of the Season?—From hence, 'tis conceiv'd, the Disinterested will be enabled to determine, whether I have not been first made the Tool of Mr. Rich's agreeing with, or holding out against, Mr. Barry; and afterwards the Sacrifice when their Engagement was completed.]

Expatriating is needless on such apparent Injuries, which cannot fail, I think, of having due Weight in your own Consideration; I shall therefore conclude with expressing the same Desire I ever had to promote *Amity* between us, and to pursue such Conduct as shall (at our future Meeting) be thought reciprocally beneficial. I am,

S I R,

Your most obedient humble Servant,

JOHN LEE.

SECOND LETTER, sent on the 23d of September.

S I R,

AS I, the Week before last, sent a Letter for your Perusal concerning past Affairs, I shall now wait your Answer for an Appointment when and where a *Meeting* will be agreeable between you and

S I R, &c.

* Eleventh and eighteenth of November, and twenty-first of December 1757; and the twenty-fourth of January 1758.

† These I shall not particularize, unless Occasion may hereafter demand it.

These having pass'd unnotic'd, I soon after prevail'd on a Gentleman of my Acquaintance to go to him with the following one; but he was two Mornings denied Access, on Account (as the Servant said) of Mr. *Rich's* having been for some Time indispos'd; and thereupon left it with his Footman.

THIRD LETTER, *deliver'd on Saturday the 21st of October.*

S I R,

TH O' I am extremely at a Loss to account for both my Letters being unanswer'd, I shall nevertheless once more repeat a Readiness, or rather *Wish*, on my Side for an Accommodation between us; and, in Testimony thereof, I herein propose a Submission of all past and present Affairs to the Arbitration of certain Persons, chosen by you and me, whose Opinions may decisive.

The Gentleman who is so obliging as to accompany this will receive your Determinations, relative to the above Proposals in Behalf of,

S I R, &c.

FOURTH LETTER, *sent at One o'Clock the same Day.*

S I R,

THE Gentleman, who call'd on you Yesterday and this Morning but could only see your Servant, left a Letter of mine, on the Contents of which he is desirous of an Opportunity to speak with you; any Appointment therefore that suits your Conveniency will be acceptable for him to attend, on your Answer being brought by the Bearer to

S I R, &c.

The Messenger receiv'd for Answer hereto the same Day, "That Mr. *Rich* was very ill, and not able to write."

On Tuesday the 24th in the Forenoon, I sent again; and the Servant said, "His Master

"was at that time in the Play-house, but he would let him know when he came in."

In the afternoon the same Messenger had Word brought out, "That his Master was still so bad he could not write, but said, that if I had any Business with him, he should be always at Home till one o'Clock."

Such a Message I deem'd sufficiently inclining to an INTERVIEW; and, that I might receive Mr. *Rich's* Resolutions from his own Mouth, I on Thursday Morning (the 26th) call'd upon him myself; but was told, "He was not then up, though he would be so shortly."

I immediately went to the Bedford-Coffee-House, and upon sending a Waiter (about an Hour after) received such Intimation as the following Contents will discover.

FIFTH (and last) LETTER, *sent on Friday the 27th.*

S I R,

FROM the Answer my Servant brought to my Letter on Wednesday Afternoon (viz. *that you was always at Home till One o'Clock*) I promised myself the Satisfaction of seeing you when I call'd Yesterday; but was surpriz'd, instead thereof, at receiving a Message (after waiting some time at the Bedford-Coffee-House) by your Prompter, "That had you had occasion for any more Performers you should have answered my Letters--but desiring to know what I had to say?"

If that was your original Determination, you must certainly acknowledge that, instead of Silence, an Answer was requisite ABOVE SIX WEEKS AGO—However, I made him for Reply, "That what I had to say might be subject to Misrepresentation from a third Person, for which Reason an Interview was necessary, and I for that Purpose (or for whatever Answer you thought proper to make) would wait till he returned.—In about half an Hour he did so, and then told me, "That you was too ill to see any-body about Business; and, since you wanted no more Performers, you could not conceive what I had to say that might not as well be communicated to a third Person."

Now as I think Misconstruction equally possible on either Side, I am unwilling to give it the least Chance of taking Place; therefore, to avoid further suspense, must desire the Favour of you to be explicit in the following Point, and let me know by the Bearer, whether (in order to ascertain our Meanings) your Intentions are--to see me, or not? I am

S I R,

Your humble Servant,

JOHN LEE.
At

At Seven in the Evening my Messenger received a *verbal* Answer (and from HIS SERVANT'S Mouth) "That he did not want Mr. Lee, therefore would not give him the " Trouble to come."

I Should deem it intrusive to enlarge on Mr. Rich's Conduct or *Views*, which are here left to their own Impressions on the Reader, with this Observation solely—That last Season, when he had the same Company he now has, his Engagement with me was a Proof of more Performers being at that Time thought necessary, and he has never since had the least Shadow of an Excuse for his Behaviour by a Provocation of any kind.

Address to the R E A D E R.

*N*otwithstanding Matters of much higher Moment engage present Attention, I hope Candour will, at some leisurable Hour, kindly recollect "That PUBLIC COUNTENANCE can be the only Animator of an Actor, and is all on which he must depend." An Anxiety therefore to refute such injurious Rumours, as have been industriously propagated to deprive me of that Happiness, is equally in me the Result of Duty to the Town, and of Regard to my own Family and Character.

I shall rely on the preceding Pages for acquitting me of any Inclination to offer Appeals; and humbly submit to the Decision of those Judges (whom it is Incumbent both on Patentee and Actor to please) what a discouraging Circumstance it is to any one, solicitous for Improvement and Regard, to find himself not only treated with Prevarication and Contempt, but excluded likewise from the most Valuable of ALL CIVIL RIGHTS--the Right of following his Profession.

28 MA 55

Mr. Lee's CASE.
November 13th, 1758.

